

Guided Reading Activity

The logo for 'networks' features the word in a bold, sans-serif font. A stylized graphic of intersecting lines forms a starburst or network pattern behind the letter 'o' in 'networks'.

The Renaissance in Europe

Lesson 2 *Ideas and Art of the Renaissance*

Review Questions

Directions: Read the lesson and complete the outline below. Refer to your textbook to fill in the blanks.

I. Italian Renaissance Humanism

- A.** _____, an important intellectual movement of the Renaissance, was based on the study of the _____, which included the literature of ancient Greece and Rome.
- B.** _____, known as the father of Italian Renaissance humanism, began the emphasis on using pure classical _____.
- C.** Some Italian writers, such as _____, author of the *Divine Comedy*, wrote in the _____, the local spoken language.

II. Renaissance Education

- A.** The increasingly _____ focus of education in the humanist movement led to a core of topics called _____.
- B.** Humanist educators believed that the purpose of education was to create _____ citizens, and they stressed the importance of preparing the _____ as well as the mind by emphasizing physical education.
- C.** German printer _____ pioneered a new kind of printing that used _____.
- D.** The printing of books encouraged scholarly _____ and helped stimulate the reading public's desire to acquire _____.

III. Italian Renaissance Art

- A.** Two major developments, an emphasis on the _____ side of painting and study of movement and human _____, helped Renaissance artists achieve the realistic portrayal of the individual.
- B.** Like painters, Renaissance _____ and _____ sought to portray a human-centered world.
- C.** During the High Renaissance, master painters such as Raphael, _____, and _____ captured the perfection of nature and of the individual in their art.

