

Guided Reading Activity



The Jazz Age, 1921–1929

Lesson 5 *African American Culture and Politics*

Review Questions: Using Headings and Subheadings

DIRECTIONS: Locate each heading below in your textbook. Then use the information under the correct heading and subheading to help you write each answer.

I. The Harlem Renaissance

A. What was the Great Migration?

B. What was the era of emerging African American artists called?

C. Who was the first important writer of the Harlem Renaissance?

D. Who were two great jazz musicians of this period?

E. What was the first musical written, produced, and performed by African American?

II. African Americans and 1920s Politics

A. What impact did African Americans have in elections?

B. How did the NAACP affect national politics?

Guided Reading Activity *Cont.*



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C. Who was the first African American representative to Congress from a Northern state?

D. Who founded the Universal Negro Improvement Association (UNIA), which promoted black pride and unity?

Summary and Reflection

DIRECTIONS: Summarize the main ideas of this lesson by answering the question below.

How did the cultural identity of African Americans change in the 1920s?
